

GAZELLIA

Ballet de M. J. Perrot

Musique de

CESARE PUGNI

1. Galop, danse par le Corps
de Ballet

3. Quadrille

5. Grande Valse

7. Polka Mazurka

9. Anglaise

11. Seconde Polka

2. Mazurka Souvenir de
Gatschina par Liadoff.

4. Marche

6. Polka

8. Ländler

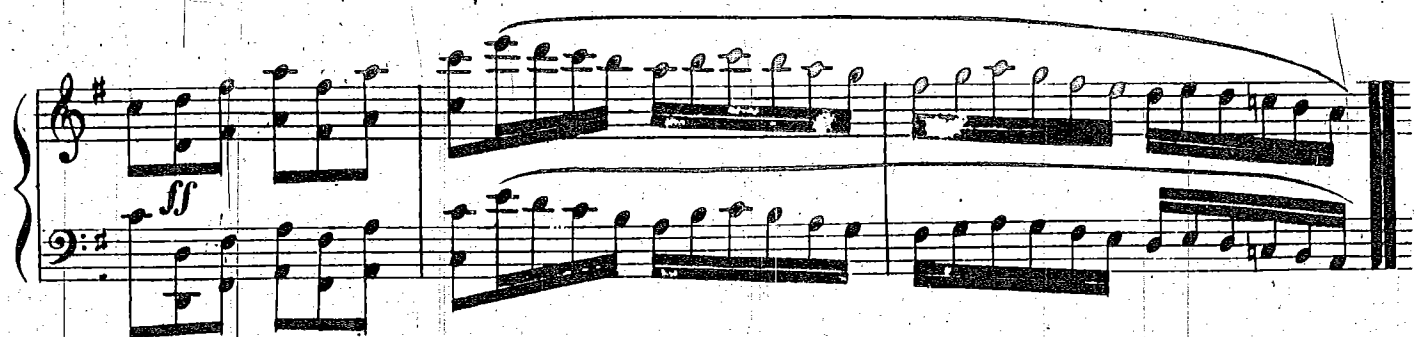
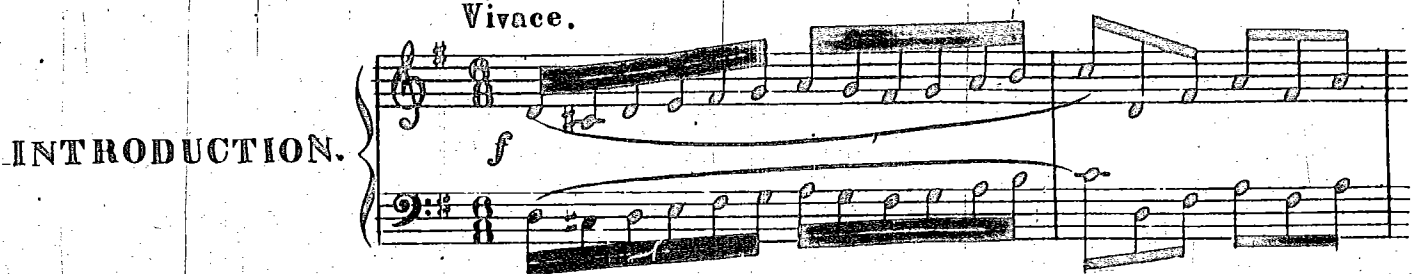
10. Menuet

12. Valse viennoise

GAZELDA.
BALLET DE C. PUGNI.
VALSE.

Vivace.

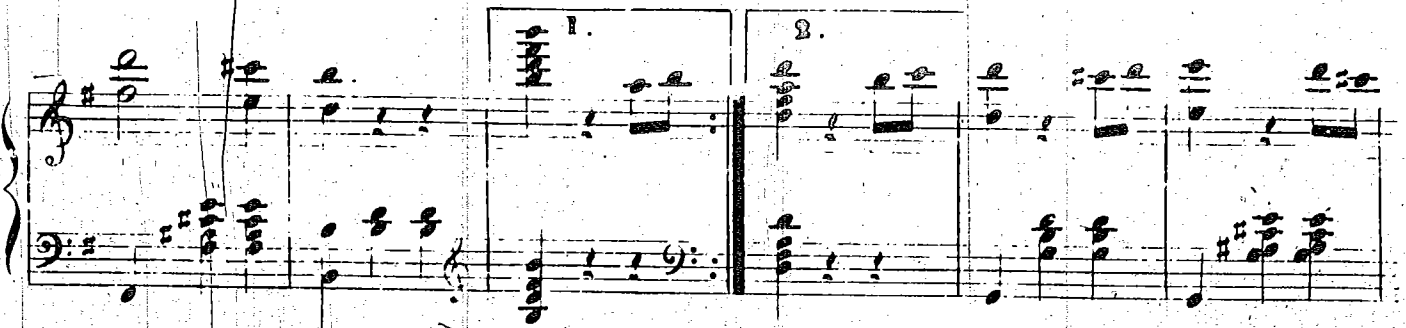
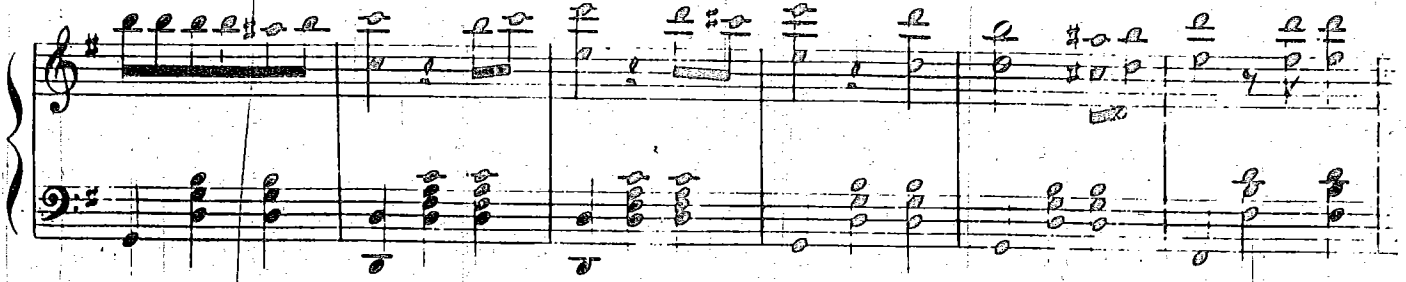
INTRODUCTION.



VALSE.

N.º 1.





♩. 2.

First system of musical notation, measures 1-4. The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble clef starts with a half note F#4, followed by a quarter note G#4, and then a half note A4. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (f) marking in measure 1 and a piano (p) marking in measure 3.

Second system of musical notation, measures 5-8. The melody continues with a half note B4, followed by a quarter note C5, and then a half note D5. The bass line continues with the eighth-note accompaniment. Dynamics include a forte (f) marking in measure 5 and a piano (p) marking in measure 7.

Third system of musical notation, measures 9-12. Measures 9 and 10 are marked with a first ending bracket (1.). Measures 11 and 12 are marked with a second ending bracket (2.). The melody in measure 9 is a half note E5, followed by a quarter note F#5. The bass line continues with the eighth-note accompaniment.

Fourth system of musical notation, measures 13-16. The melody in measure 13 is a half note G#5, followed by a quarter note A5. The bass line continues with the eighth-note accompaniment.

Fifth system of musical notation, measures 17-20. Measures 17 and 18 are marked with a first ending bracket (1.). Measures 19 and 20 are marked with a second ending bracket (2.). The melody in measure 17 is a half note B5, followed by a quarter note C6. The bass line continues with the eighth-note accompaniment.

No. 3.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *cres*, *cen*, *do*, *f*, *de*.

Second system of musical notation. Treble and bass staves. Dynamics: *cres*, *cendo*, *p*, *cres*, *cendo*, *f*.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *cres*, *cen*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *do.*, *f*, *de*, *cres*, *cen*, *do.*, *p*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cres*, *cen*, *do.*, *f*.

First system of musical notation. The treble staff contains a series of chords, mostly triads, with some sixteenth-note patterns. The bass staff contains a steady accompaniment of chords. A dynamic marking *p* (piano) is present in the first measure of the bass staff.

Second system of musical notation. The treble staff continues with chords and some sixteenth-note patterns. The bass staff features a steady accompaniment. A dynamic marking *p* is in the first measure, and a crescendo marking *cres - cen - do.* spans the next three measures.

Third system of musical notation. The treble staff has two first endings, marked *1.* and *2.*, each followed by a repeat sign. The bass staff has a steady accompaniment. Dynamic markings *f* (forte) and *fz* (forzando) are present in the first and fourth measures, respectively. A *p* (piano) marking appears in the fifth measure.

Fourth system of musical notation. The treble staff contains a series of chords, mostly triads, with some sixteenth-note patterns. The bass staff contains a steady accompaniment of chords.

Fifth system of musical notation. The treble staff contains a series of chords, mostly triads, with some sixteenth-note patterns. The bass staff contains a steady accompaniment of chords. The system ends with a double bar line.

ff

First system of musical notation, measures 1-4. Treble and bass staves with chords and single notes. Treble clef has a sharp sign. Bass clef has a sharp sign. Dynamics: *ff*.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and single notes. Treble clef has a sharp sign. Bass clef has a sharp sign.

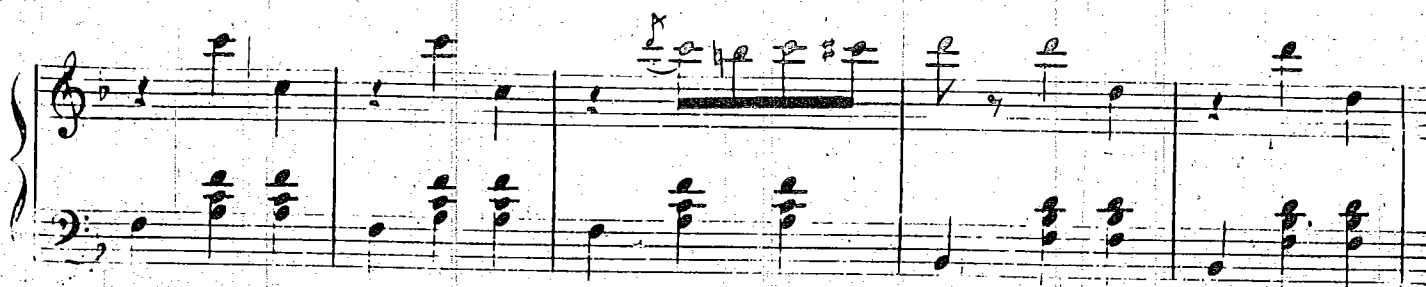
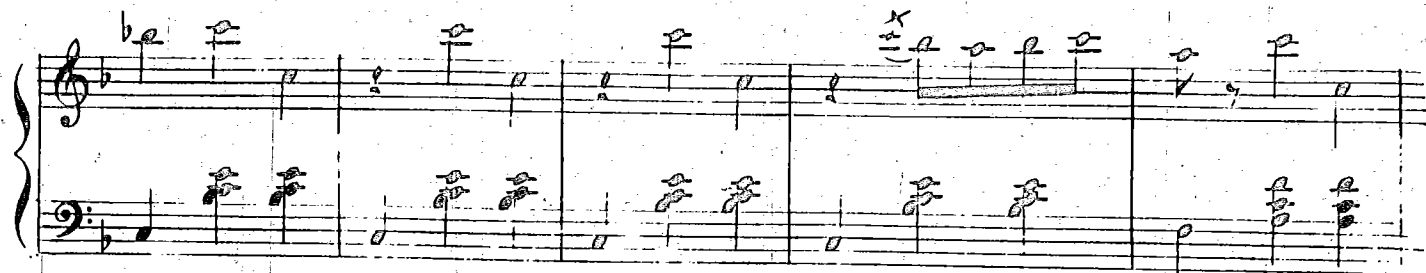
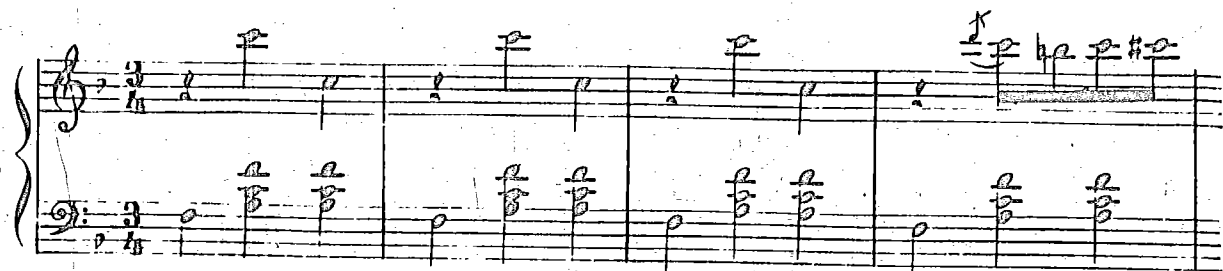
Third system of musical notation, measures 9-12. Treble and bass staves with chords and single notes. Treble clef has a sharp sign. Bass clef has a sharp sign. First ending bracket over measures 10-11, second ending bracket over measures 11-12.

sempre. ff

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and single notes. Treble clef has a sharp sign. Bass clef has a sharp sign. Dynamics: *sempre. ff*.

Fifth system of musical notation, measures 17-20. Treble and bass staves with chords and single notes. Treble clef has a sharp sign. Bass clef has a sharp sign.

FINALE.



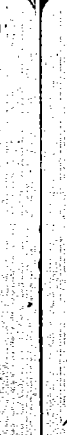


GAZELLE

Ballet de M. J. Perrot

Musique de

CESARE PUGNI

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- | | |
|--|---|
| 1. Galop danse par le Corps de Ballet. | 2. Mazurka souvenir de Gutschina par Liadoff. |
| 3. Quadrille. | 4. Marche. |
| 5. Grande Valse. | 6. Polka. |
| 7. Polka Mazurka. | 8. Ländler. |
| 9. Anglaise. | 10. Menuet. |
| 11. Seconde Polka. | 12. Valse viennoise. |

GAZELDA

BALLET d. C. PUGNI

POLKA

PIANO.

Propriété de A. Leibrok.

2623.

Passage N° 25.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music is divided into two measures by a repeat sign. The first measure contains a melody in the treble and a bass accompaniment. The second measure is a repeat of the first. Above the second measure, there are two first endings labeled '1.' and '2.'.

TRIO.

The second system of musical notation is marked 'TRIO.' and begins with a forte dynamic 'ff'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music is divided into two measures by a repeat sign. The first measure contains a melody in the treble and a bass accompaniment. The second measure is a repeat of the first. Above the second measure, there are two first endings labeled '1.' and '2.'.

The third system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music is divided into two measures by a repeat sign. The first measure contains a melody in the treble and a bass accompaniment. The second measure is a repeat of the first.

The fourth system of musical notation is marked 'P' (piano). It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music is divided into two measures by a repeat sign. The first measure contains a melody in the treble and a bass accompaniment. The second measure is a repeat of the first.

The fifth system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music is divided into two measures by a repeat sign. The first measure contains a melody in the treble and a bass accompaniment. The second measure is a repeat of the first.

GAZELLE

Ballet de M. J. Perrot

Musique de

CESARE PUGNI

1. Galop danse par le Corps
de Ballet.

3. Quadrille

5. Grande Valse

7. Polka Mazurka

9. Anglaise

11. Seconde Polka

2. Mazurka souvenir de
Gatschina par Bradoff.

4. Marche

6. Polka

8. Ländler

10. Menuet

12. Valse viennoise

GAZELDA

BAILLET de C. PUGNI

POLKA - MAZOURKA

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'f' and includes a repeat sign. The second system includes first and second endings. The third system continues the melody. The fourth system also includes first and second endings. The fifth system concludes the piece with a final cadence.

TRIO.

This musical score is for the Trio section of a piece, spanning measures 262 to 267. It is written for piano in 2/4 time. The score consists of six systems, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The Trio section begins at measure 262 with a forte (f) dynamic. The melody in the treble clef is characterized by eighth-note patterns and slurs. The bass clef provides a harmonic accompaniment with chords and single notes. Measure 263 continues the melodic and harmonic development. Measure 264 features a piano (p) dynamic marking. Measure 265 shows a continuation of the melodic line with some grace notes. Measure 266 concludes the Trio section with a final chord. Measure 267 is the final measure on the page, ending with a double bar line and a forte (f) dynamic marking.

GAZELLE

Ballet de M. J. Perrot

Musique de

CESARE PUGNI

1. Galop danse par le Corps
de Ballet.

3. Quadrille

5. Grande Valse

7. Polka Mazurka

9. Anglaise

11. Seconde Polka

2. Mazurka Souvenir de
Gatschina par Liadoff.

4. Marche

6. Polka

8. Ländler

10. Hornett

12. Valse viennoise

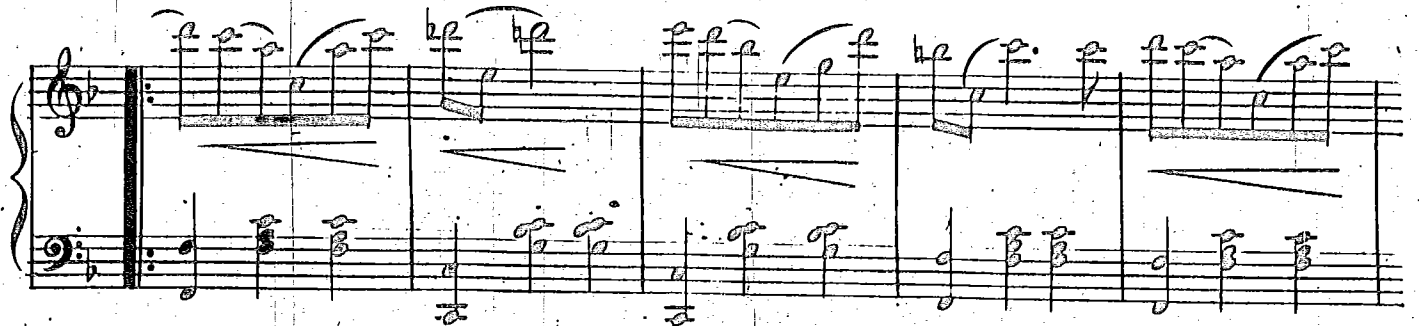
GAZELDA.
BALLET DE C. PUGNI.

LÄNDLER.

Moderato.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The tempo is marked 'Moderato.' and the key signature has one flat (B-flat). The time signature is 3/4. The score includes first and second endings. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign.




GAZELLA

Ballet de M. J. Perrot

Musique de

CESARE PUGNI

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- | | |
|--|---|
| 1. Galop danse par le Corps de Ballet. | 2. Mazurka Souvenir de Pétersbourg par Liadoff. |
| 3. Quadrille | 4. Marche |
| 5. Grande Valse | 6. Polka |
| 7. Polka Mazurka | 8. Ländler |
| 9. Anglaise | 10. Menuet |
| 11. Seconde Polka | 12. Valse russe |

GAZELDA
BALLET DE C. PUGNI.

ANGLAISE.

Allegro moderato.

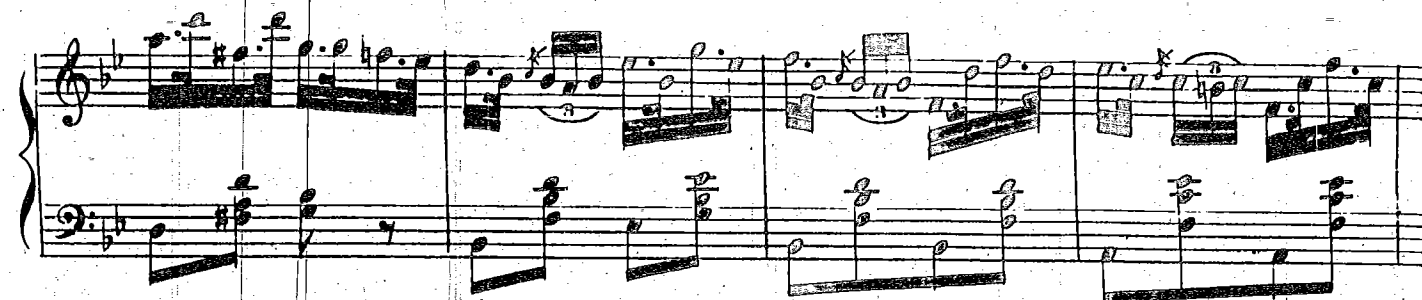
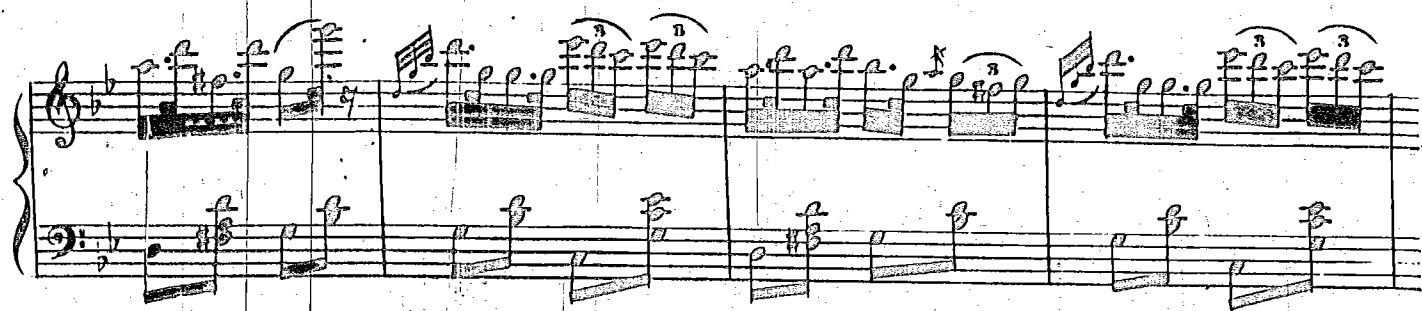
PIANO.

The musical score is written for piano and consists of five systems of two staves each. The first system is marked 'PIANO.' and includes a large brace on the left. The music is in 2/4 time and features various musical notations including eighth notes, sixteenth notes, and triplets. The final system includes a 'Passage No 25' marking.

Propriété de A. LEIBROCK.

2626.

Passage N° 25.



GAZELLE

Ballet de M. J. Perrot

Musique de

CESARE PUGNI

1. Galop, danse par le Corps
de Ballet.

3. Quadrille

5. Grande Valse

7. Polka Mazurka

9. Anglaise

11. Seconde Polka

2. Mazurka Souvenir de
Polschina par Liadoff

4. Marche

6. Polka

8. Ländler

10. Herruet

12. Varsévienne

GAZELDA.

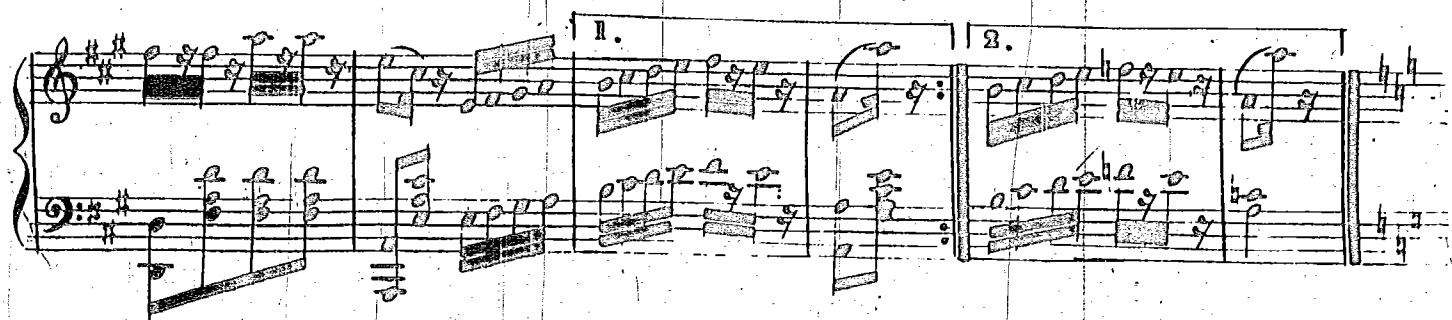
BALLET DE C. PUGNI.

MENUET BOHEMIEN.

Allegro moderato assai.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The music features a variety of notes, rests, and dynamic markings like 'p' and 'f'. There are repeat signs and a double bar line in the fourth system.




BAZEMBA

Ballet de M.^r J. Perrot

Musique de

CESARE PUGNI

- 
- | | |
|--|---|
| 1. Galop, danse par le Corps
de Ballet. | 2. Mazurka, Souvenir de
Gatschina par Liadoff. |
| 3. Quadrille. | 4. Marche. |
| 5. Grande Valse. | 6. Polka. |
| 7. Polka, Mazurka. | 8. Ländler. |
| 9. Anglaise. | 10. Menuet. |
| 11. Seconde Polka. | 12. Valse viennoise. |

GAZELDA.
BALLET DE C. PUGNI.
POLKA.

a Tempo.

PIANO.

riten.

Propriete de A. LEBROCK.

2617.

ST. Petersbourg, Passage N° 25.

TRIO.

1. *p*

2. *f*

f

p

f

p

The musical score is written for piano and consists of four systems of two staves each. The first system is marked 'TRIO.' and begins with a piano (*p*) dynamic. It contains two measures. The second system is divided into two parts, labeled '1.' and '2.', with a repeat sign. The first part of the second system is marked with a piano (*p*) dynamic, and the second part is marked with a forte (*f*) dynamic. The third system begins with a forte (*f*) dynamic. The fourth system begins with a piano (*p*) dynamic. The score concludes with a double bar line at the end of the fourth system.

FINALE.

a Tempo.

ritenuto.

The musical score consists of five systems of piano and string parts. The piano part is written in treble and bass staves, while the string part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked 'a Tempo.' and 'ritenuto.' The second system includes a first ending bracket and a 'ff' (fortissimo) marking. The third system includes a second ending bracket. The fourth system includes a '8a' marking. The fifth system includes a 'loco.' marking and a 'ff' marking. The string part includes the words 'strin - gen - do.' written below the staff.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

GAZELLA

Ballet de M. J. Perrot

Musique de

CESARE PUGNI

1. Galop, danse par le Corps
de Ballet.

3. Quadrille

5. Grande Valse

7. Polka Mazurka

9. Anglaise

11. Seconde Polka

2. Mazurka, Souvenir de
tchatschina par Liadoff.

4. Marche

6. Polka

8. Ländler

10. Menuet

12. Valse viennoise

GAZELDA
BALLET DE C. PUGNI.
VARSOVIENNE.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. There are several trills marked with a '3' and a slur. A repeat sign is present in the fourth system. The piece concludes with a double bar line at the end of the fifth system.

TRIO.



D.C.